

Is Syria safe (again)? What happens when safety for some means great danger to others? How can we judge happenings from a distance? Is there a "good" war? How do we distinguish good from evil? How can we tell who is a rebel, who is a terrorist, and whom do we give authority to identify these terms?

What exactly is our relation to all of this? The exhibition does not claim to know it all or to represent the one and only truth. The situation in Syria is complex. Therefore, the exhibition intends to be an impulse to have a closer look, listen carefully and identify own prejudice. It wants to raise more questions than it can answer and start discussions. Syria's beaut and the beast. 13th JAN 2020 -10th APR, 2020

Stadtarchiv Friedrichshafen Katharinenstr. 55

> Tuesdays and Wednesdays: 9 – 12 a.m. 1 to 5 p.m.

> > Thursday:

Vernissage on Jan 13th -6.30 p.m.

FRIEDRICHSHAFEN

9 – 12 a.m. 1 – 5 p.m .

> **Friday:** 9 – 12 a.m.

Extra opening on request: info@ menschenfotografin.de

## Lena Reiner

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